

KIRK MECHAR



Blue & Silver Leaf, Flower Series

SOLD

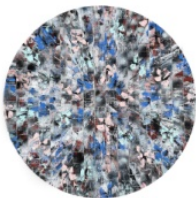
Oil & silver leaf on canvas, mounted on board
61 x 76 cm



Blue & White Cascade, Flower Series

£10,000

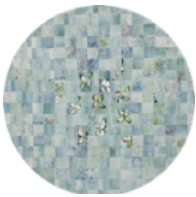
Acrylic on canvas, mounted on canvas
152 x 182 cm



Black & Pink Round, Mosaic Series

£ 2,750

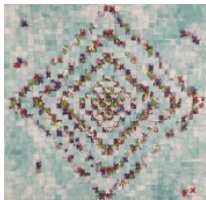
Oil & acrylic on canvas, mounted on canvas
Diameter 91 cm



Checkered Round, Mosaic Series

£ 2,750

Oil on canvas, mounted on canvas
Diameter: 91 cm



Diamond, Mosaic Series

£12,000

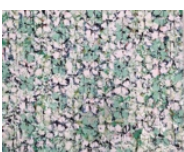
Oil on canvas, mounted on canvas
183 x 183 cm



Gold Round, Mosaic Series

£ 2,750

Oil on canvas, mounted on canvas
Diameter: 90 cm



Green & Silver Leaf, Flower Series

£ 1,800

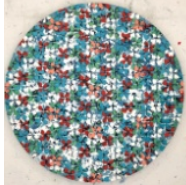
Oil & silver leaf on canvas, mounted on board
61 x 76 cm



Red & White Cascade, Flower Series

£10,000

Oil on canvas, mounted on canvas
152 x 182 cm



Red & Blue Solid Round, Mosaic Series

£ 2,750

Oil & acrylic on canvas, mounted on canvas
Diameter: 91 cm



Red & Black, Mosaic Series

£ 4,500

Oil & acrylic on canvas, mounted on canvas
110 x 110 cm



Pink Explosion, Mosaic Series

£12,000

Oil on canvas, mounted on canvas
183 x 183 cm



Solid Blue, Flower Series

SOLD

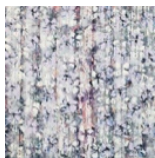
Oil on canvas
127 x 106 cm



Turquoise, Mosaic Series

£ 5,000

Oil & acrylic on canvas, mounted on wood panel
139 x 106 cm



White & Violet Cascade II, Flower Series

£ 2,250

Oil & acrylic on canvas
81 x 76 cm

RAKERMAN



A Long Weekend in Thorpe-le-Soken 2, 2018
Wax crayon on paper, cut & dry-mounted on watercolour paper
125 x 125 cm

£ 5,750



Dew-Drenched Furze. Looking for Pheasants, 2018
Chinese ink, ground bracken, furze pollen dust & pastel on paper
88 x 88 cm

£ 2,750



Drawing No.5 ('Stanley Spencer Period'), 2019
Wax pigment, charcoal, brick dust, pastel & oil stick on paper, mounted on canvas
130 x 130 cm

£ 5,750



Drawing No.17 ('31 Things'), 2011
Wax pigment on paper, cut & dry-mounted on panel
Diameter: 61 cm

£ 1,450



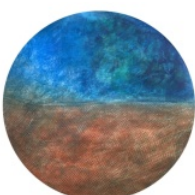
Drawing No.18 ('31 Things'), 2011
Wax pigment on paper, cut & dry-mounted on panel
Diameter: 61 cm

£ 1,450



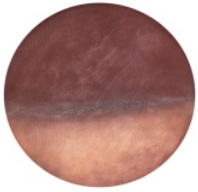
Drawing No.30 ('31 Things'), 2018
Wax pigment on watercolour paper
130 x 130 cm

£ 5,250



Dungeness B, Looking Due North, 2018
Rust & wax pigment on paper, cut & dry-mounted on watercolour paper
125 x 125 cm

£ 5,750



Dungeness B, Looking East, 2018 £ 5,750
Rust & wax pigment on paper, cut & dry-mounted on watercolour paper
125 x 125 cm



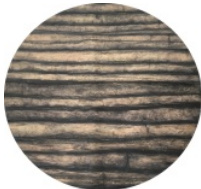
Friday Afternoon at the Jatte, 2019 £ 3,250
French wax crayon, pigment & poussiere d'ile on paper, cut & dry-mounted on panel
Diameter: 90 cm



Jodrell Bank, Looking for Our Friends from Frolix 8 £ 1,450
Wax pigment & souvenir pencil graphite on paper, mounted on panel
Diameter: 61 cm



Looking for the Lizard, 2019 £ 2,500
Chinese ink & pastel on paper
74 x 74 cm



Pegwell Bay, 2019 £ 5,750
Charcoal, glauconite, pencil, pastel & oil stick on paper mounted on canvas
130 x 130 cm



Phone, Gas & Electricity, 2015-2019 £ 1,450
Wax crayon on paper, mounted on panel
Diameter: 60 cm



Sizewell, Footbridge 1, 2018 £ 5,250
Wax pigment on watercolour paper
130 x 130 cm



Terms & Conditions (I), 2019

£ 5,750

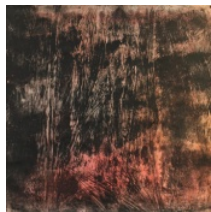
Wax crayon on paper
130 x 130 cm



Thursday Midday at the Jatte, 2019

£ 3,250

French wax crayon, pigment & poussiere d'ile on paper, cut & dry-mounted on panel
Diameter: 90 cm



Venice to Firenze. Queuing for Duomos, 2018

£ 2,750

Chinese ink, ground incense ash, fresco dust & pastel on paper
88 x 88 cm



Wednesday Morning at the Jatte, 2019

£ 3,250

French wax crayon, pigment & poussiere d'ile on paper, cut & dry-mounted on panel
Diameter: 90 cm



"Where's Hereward?" Waking Up in 'Fenland', 2018

£ 2,750

Chinese ink, burnt reed ash, cathedral dust & pastel on paper
88 x 88 cm



Wytham Wood, 2019

£ 5,750

Oak charcoal, acorn & strawberry dust, leaf mould, pastel & oil stick on paper, mounted on canvas
125 x 125 cm



'52 Places You Might Have Been', 2016-2018

£ 1,750

Individual drawings from the portfolio
Wax pigment on paper
81 x 68 cm

each